

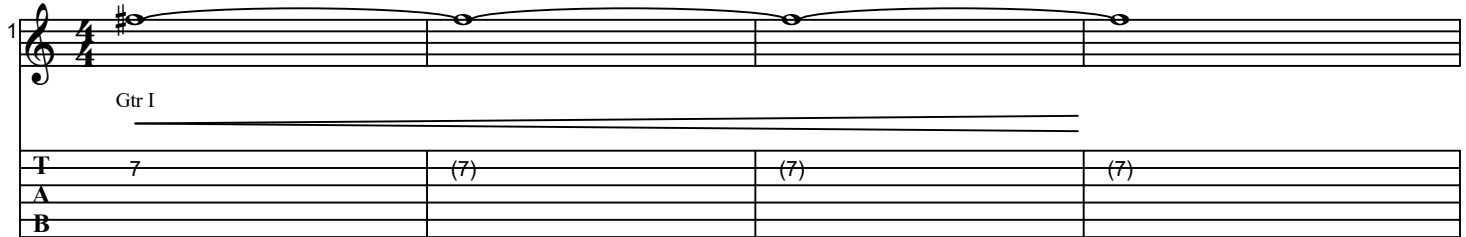
IT'S WHAT WE'RE ALL ABOUT

As recorded by Sum41

A Intro

Moderate Rock ♩ = 210
N.C.

1

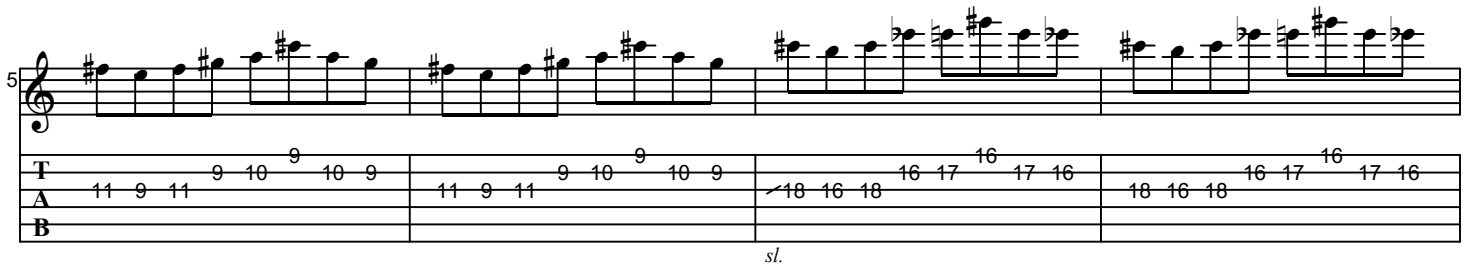


Gtr I

T	7	(7)	(7)	(7)
A				
B				

N.C.

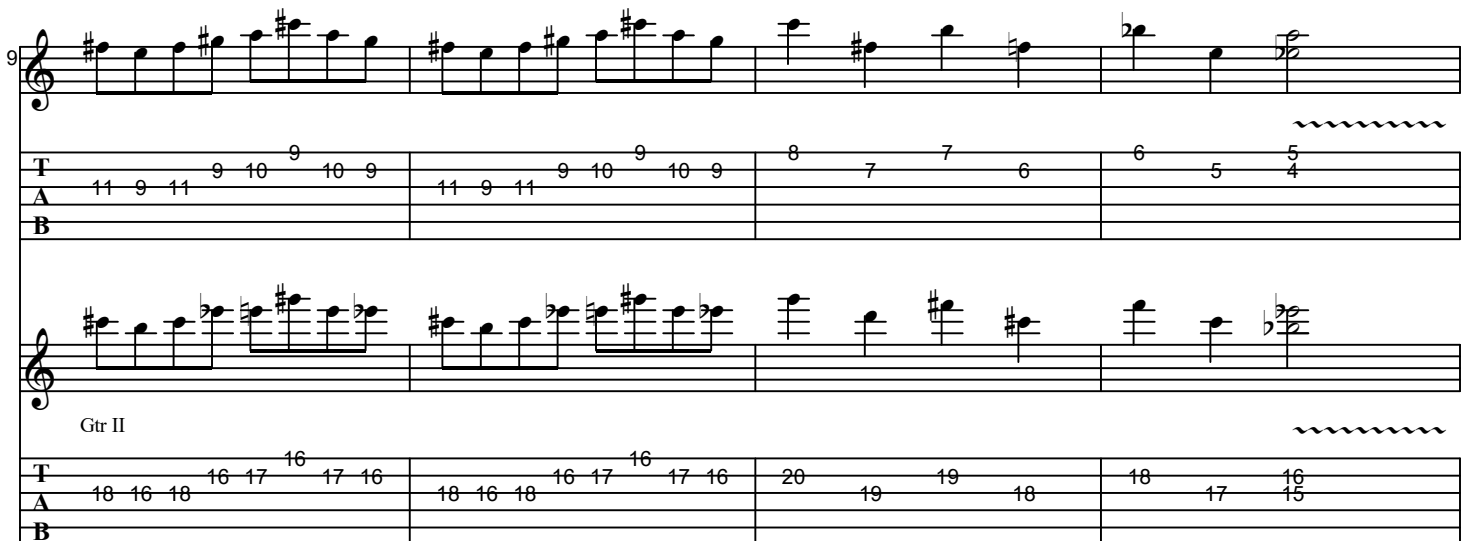
5



sl.

T	11 9 11	9 10 9	10 9	11 9 11	9 10 9	10 9	18 16 18	16 17 16	17 16	18 16 18	16 17 16	17 16
A												
B												

9



Gtr II

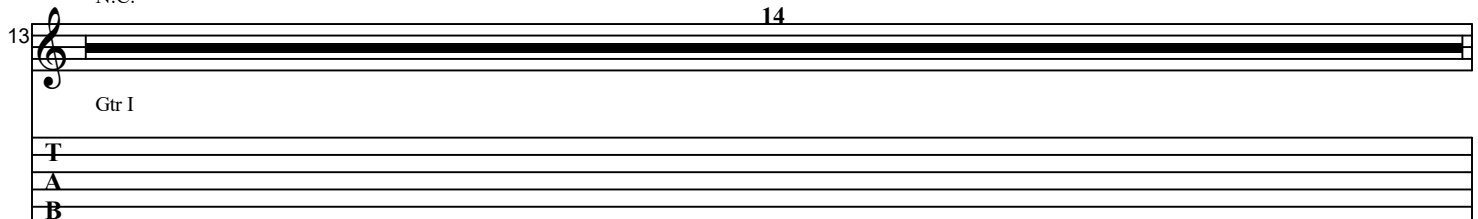
T	11 9 11	9 10 9	10 9	11 9 11	9 10 9	10 9	8	7	7	6	6	5	5
A													
B													

T	18 16 18	16 17 16	17 16	18 16 18	16 17 16	17 16	20	19	19	18	18	17	16
A													
B													

B Verse 1

N.C.

13



Gtr I

T	
A	
B	

27

F#5 A5 B5

T

A

B 2 0 2 3 2 0 2 3 2 0 2 4 2 4 2

33

F#5 A5 B5 N.C.

T

A

B 4 4 2 4 2 2 0 2 3 2 0 2 3 2 0 2

C Chorus 1

37

F#5 A5 B5 C5 F#5 A5 B5 C5

Gtrs I, II

T

A

B 4 4 4 4 7 7 7 7 9 9 9 9 10 10 10 10 4 4 4 4 7 7 7 7 9 9 9 9 10 10 10 10

D Verse 2

41

F#5 A5 B5

T

A

B 4 4 2 4 2

45

F#5 A5 B5 N.C.

T

A

B 4 4 2 4 2 2 0 2 3 2 0 2 3 2 0 2

49 F#5 A5 B5

T
A 4 2 4
B 4 0 4 2
2

53 F#5 A5 B5

T
A 4 2 4
B 4 0 4 2
2

57 F#5 A5 B5

T
A 4 2 4
B 4 0 4 2
2

61 F#5 A5 B5 N.C.

T
A 4 2 4
B 4 0 2 0 2 3 2 0 2 3 2 0
2

[E] Chorus 2

65 F#5 A5 B5 C5 F#5 A5 B5 C5

T
A 4 4 4 4 7 7 7 7 9 9 9 9 10 10 10 10 4 4 4 4 7 7 7 7 9 9 9 9 10 10 10 10
B 4 4 4 4 7 7 7 7 9 9 9 9 10 10 10 10 4 4 4 4 7 7 7 7 9 9 9 9 10 10 10 10
2 2 2 2 5 5 5 5 7 7 7 7 8 8 8 8 2 2 2 2 5 5 5 5 7 7 7 7 8 8 8 8

F Guitar Solo

N.C.(F#5)

69

T
A
B

4
4
2

Gtr III

N.H.

21 21

sl.

73

B5 F#5 E5 A5 B5 F#5 E5 A5

Gtrs I, II

19 21 19 21 22 24 13 19

sl. sl. sl. sl.

[illegible]

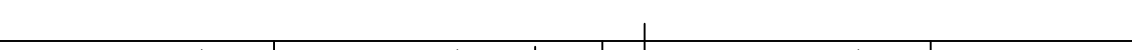
N.C.(B5)

The image shows a musical score for guitar and piano. The guitar part (Gtr I) is in E major, featuring a melodic line with slurs and a final double bar line. The piano part (P.M.) is in E major, featuring a rhythmic line with slurs and a final double bar line. The score is divided into two systems, each with a guitar staff and a piano staff.

G Verse 3

85

F#5 A5 B5



T
A
B

4
2
0

4
4
2

89

F#5 A5 B5 N.C.

T
A 4
B 4
2

2 0

2 3 2 0 2 3 2 0

H Chorus 3

93

Gtrs I, II

T																																								
A																																								
B																																								
•																																								
•	4	4	4	4	4	7	7	7	7	9	9	9	9	10	10	10	10	4	4	4	4	7	7	7	7	9	9	9	9	10	10	10	10							
•	2	2	2	2	2	5	5	5	5	7	7	7	7	8	8	8	8	2	2	2	2	5	5	5	5	7	7	7	7	8	8	8	8							

97

F#5 A5 B5 C5 F#5 A5 B5 C5 4x

T
A
B

4 4 4 4 7 7 7 7 9 9 9 9 10 10 10 10 4 4 4 4 7 7 7 7 9 9 9 9 10 10 10 10
2 2 2 2 5 5 5 5 7 7 7 7 8 8 8 8 2 2 2 2 5 5 5 5 7 7 7 7 8 8 8 8

101

F#5

The musical score for 'F#5' consists of a single staff with a treble clef. The key signature has two sharps (F# and C#). The melody begins with a quarter note F#4, followed by a quarter note G#4, and then a quarter rest. The rhythm is marked as 4/4. The score is divided into four measures, each containing a single note or rest.